

Brussels, 20 October 2016

“Recollection – Art & Fashion”

Belfius Art Collection meets Belgian fashion designers

22 October 2016 to 23 April 2017



An exciting and out-of-the ordinary encounter between art and fashion is currently taking place at the top of the Belfius Tower. Running from 22 October 2016 until 23 April 2017, the “RECOLLECTION – ART & FASHION” provides visitors to the Belfius Art Gallery with a completely new look at around sixty works by Belgian artists, ranging from Rubens, Pourbus and Rinus Van de Velde, to Théo Van Rysselberghe, Jef Verheyen and Jo Delahaut. And as if that wasn't enough, this fabulous exhibition is intertwined with a selection of representative fashion items borrowed from Antwerp's ModeMuseum and from private collections, as well as a number of stunning original creations from today's new generation of fashion designers. The show is a genuine revisit of the excellent Belfius art collection and at the same time pays homage to some of Belgium's leading creative talent, all cleverly designed, staged and installed by KRJST Studio.

Opened a year ago, the Belfius Art Gallery is located on the 32nd floor of the Belfius Tower in the heart of Brussels. Since it was inaugurated, the gallery's first exhibition was staged from October 2015 to April 2016, during which time over 10 000 visitors were able to (re)discover a carefully chosen selection of the 4 300 pieces in the Belfius collection in an exhibition presenting an amazing panorama covering five centuries of Belgian art.

Keen as ever to share its collection with as many people as possible, Belfius will again open the doors of its gallery to the public, for the eighth consecutive year, from Saturday 22 October. Called “RECOLLECTION – ART & FASHION”, this time the new exhibition will be a discovery circuit in which works by some of the great names in Belgian art from the 16th to the 21st century, selected from the Belfius collection, are displayed alongside creations by recognised Belgian designers, such as

Veronique Branquinho, Walter Van Beyrendonck, Dirk Van Saene, Bernard Willhelm, Dries Van Noten, Ann Demeulemeester, Christian Wijnants and Jean-Paul Lespagnard. In addition to these exceptional pieces borrowed from the collection of the ModeMuseum in Antwerp, as well as from the private collections of designers, Belfius – in partnership with MAD Brussels and in collaboration with the Flanders Fashion Institute – is also giving a unique opportunity to a number of new-wave designers (Marie-Sophie Beinke, KRJST, Gioia Seghers, Kim Stumpf, Doriane van Overeem and Pierre-Antoine Vettorello) to work with the Belfius art collection by creating never-before-seen designs inspired directly by a particular artist or art movement. It is also an opportunity to emphasise the artistic power behind each creation and which has built the international reputation of our design schools.

Recollection: something that is recalled to mind, brought back to the memory



The “RECOLLECTION – ART & FASHION” exhibition has been designed as an immersion in an imaginary Garden of Eden, where certain things experienced in the past resurface, transformed, associated with one another by the shapes, colours and ideas that they all have in common. Art and fashion: two different types of expression that come together for the pleasure of the senses, revealing to the viewer what, fundamentally and transcending all genres, drives the passions of creation. From shapes to colours. From sculpture to textiles. From clothes to painting. And finally to the visitor. Somewhere between reality and imagination.

Practical details

The “RECOLLECTION – ART & FASHION” exhibition is on display at the Belfius Art Gallery until 23 April 2017. There are individual self-guided tours, guided tours led by a specialist from the Royal Museums of Fine Arts and audio-guided tours organised specifically for visitors who are blind or with poor eyesight. The gallery will be open to the public on 22/10/2016, 5/11/2016, 19/11/2016, 30/11/2016 (as an ‘after-work’ viewing, from 6.00 to 10.00 pm), 3/12/2016, 17/12/2016, 14/1/2017, 28/1/2017, 29/1/2017, 18/2/2017, 11/3/2017, 25/3/2017, 8/4/2017, 22/4/2017 and 23/4/2017. Information and mandatory pre-registration from <https://www.belfius-art-collection.be/be-fr/la-galerie>.

The exhibition will be open in parallel with the happenings of the Young & MAD event (<http://mad.brussels/fr/event/young-and-mad?returnto=>) over the weekend of 20 to 23 October 2016.



In addition to these 'live' visits and tours, art and design enthusiasts will also be able, in a few weeks' time, to enjoy a virtual exploration of the works on display at our **website**: belfius.be/art.

A hundred works on loan

In addition to the "RECOLLECTION – ART & FASHION" at the Belfius Art Gallery, numerous pieces from the Belfius collection are now lent with increasing frequency to other museums and institutions in Belgium and in neighbouring countries. As part of this loan programme, works from the collection can currently be seen (or will be displayed shortly) as part of the following exhibitions:

- B.LAST – The aftershock of abstraction (Venetiaanse Gaanderijen, Zeedijk Ostend),
- Verhaeren revealed ([MSK Ghent](#)),
- The odyssey of animals ([Musée de Flandre](#), Cassel, France),
- Schaf und Ruder / Wool and Water ([Kunsthalle Düsseldorf](#), Germany),
- Rik Wouters & the private utopia (MoMu, Antwerp),
- Zot Geweld/Dwaze Maagd (Museum Hof van Busleyden),
- The Birth of Capitalism – The Golden age of Flanders (Caermersklooster Provincial Cultural Centre, Ghent),
- HomoMigratus, the meaning of human migrations (Museum of Walloon life, Liège).

A recently launched quarterly newsletter also enables readers to keep up to date with news from the Belfius collection, our exhibitions and works on loan. Register for your copy free of charge at www.belfius-art-collection.be/be-fr/newsletter. The Instagram account **#belfiusartcollection** takes you behind the scenes in the life of the Belfius art collection.

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